



CONTACT

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RACHEL EDMONDS

ACTOR - PLAYWRIGHT

REPRESENTED BY HOWELL MGMT

BIOGRAPHY

Rachel is a professionally trained disabled and queer actor, playwright and producer based in Melbourne, Australia.

After graduating for The National Theatre Drama School in 2016, Rachel has worked mainly in theatre, most recently appearing as *Terry* in *Extremities* directed by Debbie Fraser (2023).

Rachel made their mark back in 2018, touring their original show *Have you tried yoga?* through the Fringe circuit, picking up a Melbourne Fringe award for access and inclusion. After which, they disappeared to have brain surgery and a baby. Working mostly in the background through the height of the pandemic with a small child, they're elated to be returning to the Melbourne performing arts community in 2023.

SCREEN

2021 | TAFE Victoria Advert
Hairdresser Directed by Mitch Kennedy

2018 | Hysteria (foreign feature film), Kay's Girlfriend, Directed by Samwell Cheng

THEATRE PERFORMANCE

- 2023 | *Extremities* - actor, Geelong Rep Theatre Company
- 2022 | *Frankenstein development* - actor, Skin Of Our Teeth Productions
- 2022 | *Comedy on the Rocks* - writer, actor, Palace of Magnificent Experiences
- 2019 | *Playtime Staged Readings* - writer, actor, Gasworks

2018 | I still call it home (short film), Student Two, Directed by Cassandra Tytler

2017 | Neighbourhood Watch (Web series), Ziggy's Owner, Database Productions

2017 | Interrupt (short film), Rachel, Harpling Productions

2016 | Wild Dreams (short film), Kim, Leanne Sampson-Bowden

2014 | Reenactment, DV victim, A Current Affair

2014 | Bangs (music video)

THEATRE WRITING

2022 | Comedy of the Rocks skits 'I don't want to drink bears' and 'Seminar 23, Day 2' performed in Comedy On The Rocks as part of Melbourne Comedy Festival

2019 | Midsumma Queer Playwriting Award Finalist (top 3)

2017-2018 | 'Have You Tried Yoga?' created, partly written and performed

2018 | Quippings performance of written work at Melbourne Writers Festival

2017 | Short play chocotology written for Owl and Cat Theatre

- 2022 | Comedy on the Rocks - writer, actor, Palace of Magnificent Experiences
- 2019 | Playtime Staged Readings - writer, actor, Gasworks
- 2018 | Have you tried yoga? - created, performed & produced Bluestone Church Arts Space
- 2018 | Quippings - Melbourne Writers Festival, co-Produced & performed, ACMI
- 2018 | Have you tried yoga? - created, performed & produced, The Mill Adelaide
- 2017 | Dance Architect - Unwired, Ensemble, Gasworks
- 2017 | Asylum - assistant director, Owl & Cat Theatre
- 2017 | Have you tried yoga? - created, performed & produced, Owl & Cat Theatre
- 2016 | GORExWEBB - performer, writer, producer, NTDS* 2016
- 2016 | The man who came to dinner - Richard/Mrs Dexter, The National Theatre
- 2015 | The Crucible - Mary Warren, The National Theatre Drama School

AWARDS

2016 | Gertrude Johnson Award, National Theatre Drama School

2018 | Access and Inclusion Award, Melbourne Fringe

EDUCATION & TRAINING

- 2014-2016 | Advanced Diploma of Acting, National Theatre Drama School
- 2018 | Raspberry Ripple Performance Workshops
- 2018 | Melbourne Fringe, Compass Navigate-Emerging Producers Program